

# Pay the Reckoning

Jig

Traditional Ireland

The main melody is written in treble clef, 6/8 time, and the key of D major (one sharp). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a fermata over the final note of the first ending. The fourth staff concludes the melody with a repeat sign and a final ending bracket.

## Harmony

The harmony accompaniment is written in treble clef, 6/8 time, and the key of D major. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the accompaniment. The third and fourth staves provide a rhythmic accompaniment using eighth and sixteenth notes, with some phrasing slurs.