

Rolling in the Barrel

Reel

Traditional Ireland

The musical score is written in G major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a repeat sign. The second staff contains two endings, labeled '1.' and '2.', which are separated by a double bar line. The third and fourth staves continue the melody with various ornaments and slurs. The fifth and sixth staves conclude the piece with a final double bar line.

Rolling in the Barrel #1 is an un ornamented version of an Irish Reel from County Clare. Martin Hayes plays this tune on his CD *The Lonesome Touch*. The main chord for accompaniment is E minor.