

Sheila Coyle's Reel

The musical score for 'Sheila Coyle's Reel' is written in treble clef, D major (two sharps), and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending bracket over the next two measures. The second staff continues the melody with eighth notes and quarter notes, featuring a slur over a pair of eighth notes. The third staff shows a continuation of the melody with eighth notes and quarter notes, ending with a repeat sign. The fourth staff begins with a repeat sign and continues the melody with eighth notes and quarter notes. The fifth staff continues the melody with eighth notes and quarter notes. The sixth staff concludes the piece with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, ending with a repeat sign.

Bill Black said "Sheila is eleven years old and lives in River Grove, Illinois. At the age of eight she started taking Suzuki lessons from Mrs. Wurman in Oak Park, Illinois. Shortly after, she started taking lessons from Liz Carroll, who won the Senior All-Ireland Fiddle Championship in 1975. Sheila won first place under twelve in the Chicago Fleadh Cheoil in 1980 and 1981. Sheila has a love for Irish music from listening to her father since she was born."