

Whistler of Rosslea

Reel

Ed Reavy

The musical score for 'Whistler of Rosslea' is written in 4/4 time with a treble clef and a key signature of two flats (B-flat and E-flat). The piece consists of several lines of music:

- Line 1:** Starts with a repeat sign and a 4/4 time signature. The melody begins with a slur over four eighth notes, followed by a series of eighth and sixteenth notes. An accent is placed over the eighth note in the second measure.
- Line 2:** Continues the melody with a slur over four eighth notes, followed by eighth and sixteenth notes.
- Line 3:** Features a first ending bracket over two measures, followed by a second ending bracket over two measures. A triplet of eighth notes is marked with a '3' above it.
- Line 4:** Continues the melody with a slur over four eighth notes, followed by eighth and sixteenth notes.
- Line 5:** Continues the melody with a slur over four eighth notes, followed by eighth and sixteenth notes. An accent is placed over the eighth note in the second measure.
- Line 6:** Features a first ending bracket over two measures, followed by a second ending bracket over two measures.
- Line 7:** Continues the melody with a slur over four eighth notes, followed by eighth and sixteenth notes.