

Yellow John

Slide

Traditional Ireland

Musical notation for the 'Slide' version of 'Yellow John'. It consists of four staves of music in G major (one sharp) and 12/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation features a series of eighth notes with slurs and accents, characteristic of a slide technique. The piece concludes with a double bar line and repeat dots.

Low Octave

Musical notation for the 'Low Octave' version of 'Yellow John'. It consists of four staves of music in G major (one sharp) and 12/8 time. The notation features a series of eighth notes with slurs and accents, characteristic of a low octave technique. The piece concludes with a double bar line and repeat dots.

Yellow John refers to the yellow flagged Irish followers of English King William III. The Irish translation is "Sean Bui" and was used as a term of contempt. This tune is a Slide and as a dance tune is played fast. The Bothy Band recorded this tune in their Kid on the Mountain set.