

Madam Bonaparte (Key of A Major)

Set Dance

Traditional Ireland

The musical score for 'Madam Bonaparte' is presented in ten staves. The key signature is A Major (three sharps) and the time signature is 4/4. The music is written in treble clef. The first staff includes a repeat sign and a first ending. The second staff continues the melody. The third staff shows a similar pattern. The fourth staff features a first ending followed by a second ending. The fifth staff has a repeat sign. The sixth staff continues the melody. The seventh staff shows a similar pattern. The eighth staff continues the melody. The ninth staff shows a similar pattern. The tenth staff features a first ending followed by a second ending.

Madam Bonaparte is a Set Dance and as typical of this form, has an odd number of measures, The B part has 12 bars repeated. This tune is named in honour of Napoleon Bonaparte's wife, the Empress Josephine and shows the Irish connection with France and the hopes for Irish Independence. The tune is associated with James Gandsey from the Sliabh Luachra region. Gandsey died in 1857 and was blinded in infancy by smallpox and went on to become piper to Lord Headley.