

The Surround (Viola)

Hop Jig

Traditional Ireland

The musical score is written for a Viola in 3/8 time, key of D major. It consists of four staves of music. The first staff begins with a repeat sign and contains the first measure of the piece. The second staff continues the melody and ends with a repeat sign. The third staff continues the melody. The fourth staff concludes the piece with a repeat sign. Fingering numbers (0, 1, 2, 3) are placed above the notes to indicate fingerings. Slurs are used to group notes that are played together.

Kevin Burke discovered this tune in the book "Tunes of the Munster Pipers" collected by James Goodman c.1828-1896. Goodman was a minister in the Protestant Church of Ireland and his parish was Creagh between the towns of Skibereen and Baltimore in West Cork. Many of the tunes he collected were from the playing of uilleann piper Tom Kennedy who travelled the Bheara peninsula. Goodman collected almost two thousand melodies and published them in four volumes under the title "Tunes of the Munster Pipers". The minister often played the uilleann pipes seated under a tree outside his rectory. With his housekeeper Lizzie, James Goodman distributed alms to the poor every Monday. He dies on 18th January 1896 and the Irish Times noted in his obituary that "The death of this popular, esteemed and well known clergyman will be received with feelings of deep and sincere regret far outside the limits of West Cork where he was well known and universally respected by all creeds and classes of society."