

Mac's Fancy

Jig

Traditional Ireland

Musical notation for the first part of the piece, consisting of four staves. The key signature is D major (two sharps) and the time signature is 6/8. The notation includes a repeat sign at the beginning of the first staff and a final double bar line at the end of the fourth staff. The melody is written in a treble clef and features a mix of eighth and sixteenth notes with various phrasing slurs.

Low Octave

Musical notation for the low octave version of the piece, consisting of four staves. The key signature is D major (two sharps) and the time signature is 6/8. The notation includes a repeat sign at the beginning of the first staff and a final double bar line at the end of the fourth staff. The melody is written in a treble clef and features a mix of eighth and sixteenth notes with various phrasing slurs. A '4' is written above the staff in the second and fourth staves, indicating a four-measure phrase.

Mac's Fancy comes under the title The Victor's Return in the O'Neill Collection of Irish Melodies c.1903. Originally the tune was of Scottish origin and was listed as a March in the Logan Collection of Highland Bagpipe Music published in 1899. In the Scottish Collection the melody has the title of MacDonald of the Isles March to Harlaw.