

# Mac's Fancy (Harmony)

Jig

The musical score for 'Mac's Fancy (Harmony)' is presented in four staves. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the third staff starting with a repeat sign and the fourth staff ending with a double bar line and repeat dots.

## Low Octave Harmony

The 'Low Octave Harmony' section consists of four staves of music. The key signature remains one sharp (F#). The melody is written in a single line on a treble clef staff. The accompaniment is written in a single line on a bass clef staff, positioned below the melody. The first staff begins with a repeat sign. The second and fourth staves end with double bar lines and repeat dots. The third staff ends with a double bar line.

Mac's Fancy comes under the title The Victor's Return in the O'Neill Collection of Irish Melodies c.1903. Originally the tune was of Scottish origin and was listed as a March in the Logan Collection of Highland Bagpipe Music published in 1899. In the Scottish Collection the melody has the title of MacDonald of the Isles March to Harlaw.