

# Callaghan's Reel

Traditional Ireland

The musical score for Callaghan's Reel is presented in six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a repeat sign followed by a quarter rest, then a series of eighth and sixteenth notes. The second staff contains two first endings, labeled '1.' and '2.', which lead back to the beginning of the piece. The remaining four staves continue the main melody with various phrasing marks, including slurs and accents, and end with a double bar line.

Callaghan's Reel is also known as The Doon Reel although there is a different reel by this name. The tune is in Mixolydian mode and this is characterised by the C notes shifting from sharp to natural. O'Neill's Irish Melodies Collection c.1903 has a version of this tune under the title Nellie Donovan.