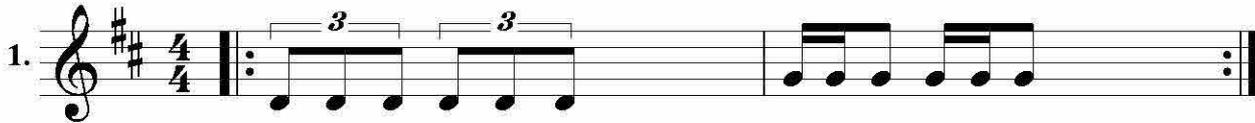


Triplet Exercises in D Major

Start exercises sometimes with up bow and other times with down bow to get equal facility with patterns in both directions. All the exercises can be practiced on G and D strings and the A and E strings. Use separate bowstroke for each note.

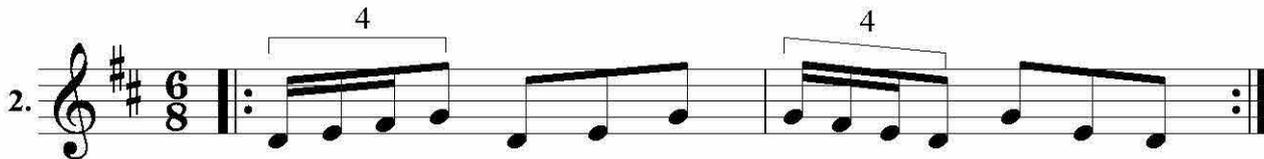
The Triplet as an Ornament

Although called a triplet, the Classical musical term Mordent better describes the way the triplet ornament as used in Irish music. Mordent comes from the Latin 'mordeo' meaning 'I bite.' Irish triplets when used as ornaments do have this character. They can have a spark like quality. Mordent symbol: 

1. 

Above: Three evenly spaced notes are not an accurate notation for the triplet when used as an ornament in Irish music. However this is how the triplet is usually notated in music scores. Classical music uses the equally spaced notes.

Above: This is a more accurate notation for the Irish triplet but seldom is the triplet ornament written this way in Irish music scores.

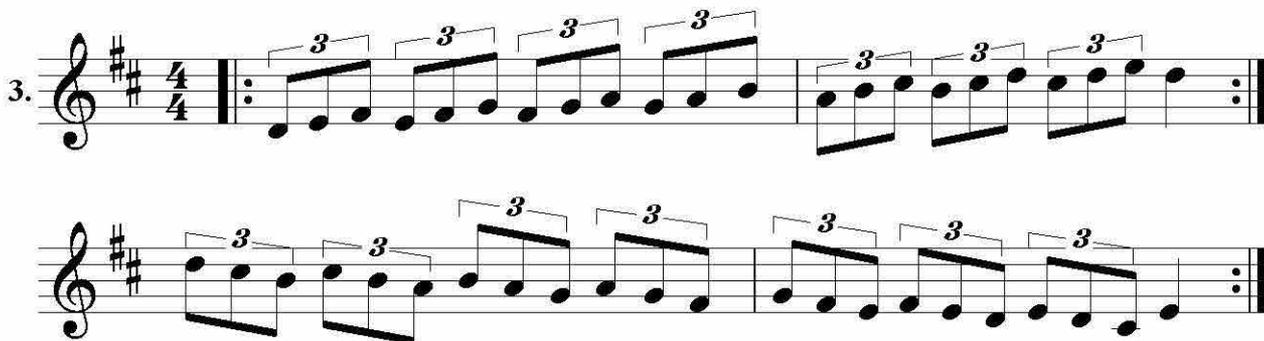
2. 

Above: Jig time 6/8 can incorporate the quadruplet as an ornament. This can be used to fill in three note group. Usually used on ascending notes.

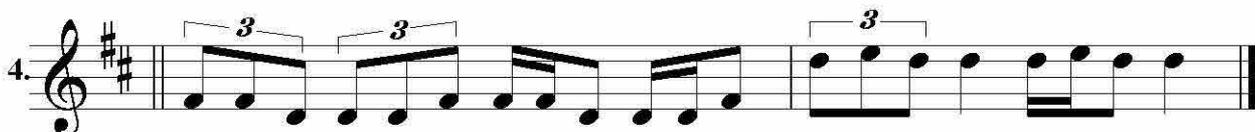
Above: Descending quadruplet exercise.

The Triplet as used in passages

Many Hornpipes and some Reels use runs of triplets and the triplet then is played with even spacing between the notes. Play with different bow strokes, sometimes groups separate, some slurred.

3. 

Another Triplet ornament

4. 

Above is an example of another common way to play an Irish fiddle triplet ornament. Two notes of the same pitch followed by an ascending or descending note. The first two groups are as they are written but they actually are played as the last two groups.

Above: 4th finger 'E' triplet ornament. The right group is as played.