

The Ladies Pantalettes

Reel

Traditional Ireland

The musical score consists of six staves of music in 4/4 time, key of D major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeat sign followed by a series of eighth and sixteenth notes with slurs. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves show a more active melodic line with frequent slurs and ties. The fifth and sixth staves conclude the piece with a final cadence and a double bar line.

The Irish band Planxty recorded this tune on their 1980's album *The Woman I loved So Well*. They called the tune *The Woman I never Forgot* and this track featured Noel Hill on concertina and Tony Linnane on fiddle and Bill Whelan on keyboards. Bill Whelan composed the music for the Irish dance show *Riverdance*. *The Ladies Pantalettes* appears in the *Petrie Collection* c1905 and the *O'Neill Collection* c1903. Pantalettes were calf length ruffled undergarments worn by women in the 19th Century. *Ladies Pantalettes* also refers to the days of clipper sailing ships when every effort was made to increase the ship's speed by hoisting all available canvas. The very last tiny sail, situated above the top gallants and the skyscraper at the top of the mast was known as "the ladies' pantalettes".