

Tom Ward's Downfall

Reel

Traditional Ireland

The A part of the reel is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a 4/4 time signature. The second staff continues the melody. The third staff features a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff includes a triplet of eighth notes. The fifth staff continues the melody. The sixth staff features a triplet of eighth notes, a first ending (marked '1.'), and a second ending (marked '2.').

B part Low Octave

The B part Low Octave is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a repeat sign and includes a triplet of eighth notes. The second staff continues the melody. The third staff features a triplet of eighth notes, a first ending (marked '1.'), and a second ending (marked '2.').

Tom Ward's Downfall originally was titled The Mourne Mountains in the O'Neill Collection published in 1903