

# Miss Johnson

Reel

Traditional Ireland

The musical score for "Miss Johnson's Reel" is presented in a single system of eight staves. The key signature is G major (one sharp) and the time signature is 4/4. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a repeat sign with a first ending bracket. The melody is composed of eighth and quarter notes, with various phrasing slurs and accents. The second staff continues the melody. The third and fourth staves also continue the melody, with the fourth staff ending with a repeat sign and a first ending bracket. The fifth staff begins with a repeat sign and a first ending bracket. The sixth and seventh staves continue the melody. The eighth staff concludes the piece with a final cadence and a repeat sign.

Miss Johnson's Reel was Scottish (originally) Scottish sources, which predate Irish ones, credit composition to a "Mrs. Robertson," and indeed, the melody was printed by Gow and Shepherd in 1802 as "Miss Johnston of Huttonhall's (Houghton Hall) Reel" attributed to Mrs. Robertson of Ladykirk.