

# Miss Johnson (Low Octave)

Reel

Traditional Ireland

The musical score for "Miss Johnson (Low Octave)" is presented in a single system of eight staves. The key signature is G major (one sharp) and the time signature is 4/4. The melody is written in a low octave. The score includes repeat signs, a double bar line with repeat dots, and a fermata. There are also some markings above the notes, such as a '2' above the first measure of the eighth staff and a '4' above the fourth measure of the fifth and seventh staves.

Miss Johnson's Reel was Scottish (originally) Scottish sources, which predate Irish ones, credit composition to a "Mrs. Robertson," and indeed, the melody was printed by Gow and Shepherd in 1802 as "Miss Johnston of Huttonhall's (Houghton Hall) Reel" attributed to Mrs. Robertson of Ladykirk.