

The Drunken Landlady

Reel

Traditional Ireland

The musical score for 'The Drunken Landlady' is presented in a single system of eight staves. It is written in the key of D major (one sharp) and 4/4 time. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several ornaments (accents) and slurs throughout the piece. The score begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The piece concludes with a double bar line and repeat dots.

The Drunken Landlady is similar to an older tune The Pigeon on the Gate. The tunes often get confused at sessions. The Bothy Band recorded the tune in the 1970's on their album *Out of the Wind into the Sun*. The Drunken Landlady only appeared in music collections a decade later.