

The Chanter's Tune

Old Clan March

Traditional Ireland

The first part of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line and features a series of eighth and sixteenth notes, often beamed together, with some notes marked with slurs and accents. The piece concludes with a double bar line.

Low Octave

The second part of the score, labeled 'Low Octave', consists of four staves of music. The notation is similar to the first part, using a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a lower register, with notes placed lower on the staff. It maintains the same rhythmic and melodic patterns as the first part, ending with a double bar line.

Old Irish piping march. The melody was given to the Irish collector Edward Bunting by "E. Shannon, Esq." in 1839

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