

For Ireland I'd Not Tell Her Name

Air

Traditional Ireland

The image displays a musical score for the air 'For Ireland I'd Not Tell Her Name'. The score is written on ten staves of music, all in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a repeat sign. The notation includes various note values such as quarter, eighth, and half notes, as well as rests and slurs. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

For Ireland I'd not Tell Her Name was published in "Poets and Poetry in Munster" 1849. The air was used for a variety of songs. The most common tells of an Irish man who falls secretly in love with a maiden but is too poor to support her. He is also too shy to approach her and makes his way overseas to make his fortune. The protagonist returns to Ireland emboldened and ready to propose to the maiden but he discovers his brother has married her. Broken hearted, he composes this song.