

The Geese in the Bog

The musical score for "The Geese in the Bog" is presented in a single melodic line on a treble clef staff. The key signature is G major (one sharp, F#) and the time signature is 6/8. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, and slurs. A repeat sign with first and second endings is present in the sixth staff. The piece concludes with a double bar line and repeat dots.

Sligo fiddler Michael Coleman recorded a version of this tune back in the 1920's. The Geese in the Bog can be traced back to 1799 and is related to another jig titled Saddle the Pony. Roger Sherlock gives an account of Michael Coleman's brother Jim who played at house dances in rural Ireland, "Well, then he'd put the fiddle in its case and outside he had a flock of geese that would accompany him to and from the dances. The geese used to follow him everywhere. He had fifteen to eighteen geese. And he used to walk from our house to a place called Drumacoo, twould be roughly about seven miles. And the geese would be with him all the time." Credit Fiddler's Companion