

# Glentown

The first part of the music consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with slurs, followed by a repeat sign and a fermata. The second staff continues the melody with similar eighth-note patterns. The third staff introduces a more complex rhythmic pattern with slurs and a fermata. The fourth staff concludes the first part with a final cadence and a repeat sign.

## B Part Low Octave

The B Part Low Octave variation consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with slurs, followed by a repeat sign and a fermata. The second staff continues the melody with similar eighth-note patterns, ending with a final cadence and a repeat sign.

*Glentown is a variant of 'Lord McDonald's' reel. The town of Gleanntain or Glentown was the birthplace of Sliabh luachra fiddler Padraig O'Keefe. Denis Murphy recorded the tune under the name of 'O'Keefe's Dream.'*

*The B part of the tune is well suited to the lower strings of the fiddle and produces a dramatic shift when this octave drop is introduced as a variation.*