

# Hardiman the Fiddler

Slip Jig

D C Traditional

D C

D C

D G C 1.

D G C 2.

## F# Long Roll

This occurs in 'Hardiman the Fiddler' first bar of the second part of the tune. All five notes of the roll should be heard clearly. The roll is a 'reflex action' meaning the motion of the fingers is an automatic response rather than a deliberate placing of the fingers. The roll at dance speed is only a split second timing and sounds like a rapid bubble of notes, all quick, but clean and accurate.

To achieve this often requires dedicated work, in a similar way that a dance student would master a rapid tap dance flourish. The transition from conscious to automatic can't be rushed. Accuracy in the early stages is essential for as speed is developed the timing between notes needs to be rhythmically correct. A good way to develop good timing is to play all notes evenly spaced. The task of spacing 5 notes equally on top of a group of three is quite a feat and would test any drummer's skills let alone a fiddler's timing skills.

5 evenly spaced notes all played on one bowstroke

The roll is played where you see this symbol. 