

# Martin Rochford's

Reel

Traditional Ireland

The musical score is written in 4/4 time and consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with a repeat sign and includes fingerings: 2, 3, 0, 2, 3, 0, 1, 2, 0, 3, 1, 2, 0, 3, 1. The second staff continues the melody with fingerings: 2, 3, 0, 2, 3, 0, 1, 2, 0, 3, 1, 0, 2, 2, 1, 2, 0, 3, 1, 0, 2, 2, 0. The third staff has fingerings: 1, 3, 1, 0, 3, 2, 2, 0, 3, 3, 2, 0, 3, 3, 0. The fourth staff has fingerings: 1, 3, 1, 0, 3, 2, 0, 2, 0, 3, 1, 0, 2, 2, 0. The fifth staff has fingerings: 1, 3, 1, 0, 3, 2, 2, 0, 3, 3, 2, 3, 0. The sixth staff has fingerings: 1, 3, 3, 1, 0, 2, 2, 0, 2, 0, 3, 1, 0, 2, 2, 1. The piece concludes with a double bar line and the instruction "Da Capo".

Martin Rochford (1916-2000) was born and lived in Bodyke, a small village in East Clare. He played fiddle and uilleann pipes from a young age. Martin Rochford worked his farm and drove lorries for the local lime kiln. Martin Hayes plays this reel as the opening track on his CD 'Live in Seattle.'